18th May MONDAY

19:30 Volcano Boat Trip #1 – Andi Otto – We went on a boat trip
17:00 Alyssa Moxley, Ramona Stout – Still Here – Radio Receiver Bird Cages
18:00 Raviv Ganchrow – Keynote
    On earth monitoring, transmission, alarm in the geological context of Santorini
19:00 Salome Voegelin – Keynote
    On uncurating: making the invisible, the audible and as yet inaudible accessible
20:00 Raviv Ganchrow and Salome Voegelin conversation moderated by Rustem Barucha

19th May TUESDAY

10:30 Field Trip to Akrotiri Archeological Site
17:00 Gabriella Daris, Gustav Metzger – Dancing Tubes Interventions
19:00 Jordan Lacey – Rupture
20:00 Artist’s Talk with Gabriella Daris

28th May WEDNESDAY

10:30 Volcano Boat Trip #2 – Andi Otto – We went on a Day Trip
17:00 Timo Kahlen – Bag of Bees
19:00 Gabriella Daris, Gustav Metzger – Dancing Tubes Interventions + Lab
20:30 Marco Pustianaz – Listening Session
22:00 Elia Finer, Emma Bennett, Flora Petriolo, Nathan Walker
    Background Noise- beside ourselves with our beating hearts

21st May THURSDAY

16:00 Petros Babasikas, Chrissoula Voulgaru, Sebastien Sexas – Rock
17:00 Discussion Panel 1
    1. Marco Pustianaz – Universita dei Studi del Piemonte
       Immanence and Catastrophe – sonifying tragedy in the theatre
    2. David Terry – Louisiana State University
       Glob-aurality of the Athenian Aeropagos
    3. Nick Rynearson – New York University
       Signifying and Non-referential sounds of catastrophe in Hesiod and Sophocles
18:30 Discussion Panel 2
    1. Agnieszka Gratza – Freelance art writer, Art Forum, Financial Times –
       Catastrophe Relay – Sao Miguel calling Santorini
    2. Petros Babasikas – University of Patras – Microfictions, Catastrophe Rock
    3. Noreen Khawaja – Yale University
21:30 Evening Talk: Medex Electronique – Keynote – Beyond Reasoning

22nd May FRIDAY

17:00 Curtis Tamm – Tympanic Tether
18:00 Evening Talk – Curtis Tamm
21:00 Alyssa Moxley – Rooftop Sound Séance
    ROOFTOP PARTY

23rd May SATURDAY

17:00 Evening Talk – Andrea Polli – Ending Keynote
    On the sonification of atmospheric events & the aesthetic use of sub-aural sounds
    CLEARING COCKTAILS ON SANTOZEUM TERRACE